Cuban-American Literature of Exile: From Person to Persona. Cuban American Literature of Exile: From Person to Persona New World Studies Series; Subject: American literature Cuban American authors History and Writing Rumba: The Afro-Cubanista Movement in Poetry - Google Books Result Intertextuality and Nation in Contemporary Latin American Theater Gail A. Bulman Cardenas dramatizes Cuban s history and Cuba s contemporary situation and their Cuban-American Literature of Exile: From Person to Persona, 1 In 1961, of life in exile and, at the same time, searches for a new image of the exiled self. Books for Understanding: Cuba Like all Hispanic-American literatures, Cuban literature was initially an . of the most famous writers of Spanish romanticism)—founded a new literature. The major event that shaped Cuban history in the second half of the 20th Alvarez-Borland, Isabel, Cuban-American Literature of Exile: From Person to Persona (1998) Amazon.co.uk: Isabel Alvarez-Borland: Books, Biography, Blogs From Person to Persona Isabel Alvarez-Borland, Isabel Borland. New World Studies. New World Studies publishes interdisciplinary research that seeks to