For Lemire, who comes from the dance world where he worked as a performer, choreographer and instructor, it was a natural progression to join Cirque du Soleil. His work with the company allowed him to explore the emotional depth of each performance, tapping into the human experience that is at the core of Cirque du Soleil's mission.

Before Cirque du Soleil started, it was really what was called La Fete Foraine — it was something that was more of a circus fair. What made Cirque du Soleil different was its focus on storytelling and evoking powerful emotions in the audience.

Cirque du Soleil shows are known for their high-flying acrobatics, but the real magic lies in the ability of the performers to connect with the audience on an emotional level. This is achieved through a combination of stunning visuals, innovative technology, and a deep understanding of human psychology.

The company has always been interested in studying audience members' brains and how they process emotions. This research has helped Cirque du Soleil create shows that are not only visually stunning but also deeply moving.

In recent years, Cirque du Soleil has been exploring the concept of emotions even more deeply. The company is studying the brain's response to art, seeking to understand how the human brain reacts to emotions and how it can be used to create more engaging performances.

Cirque du Soleil shows are a testament to the power of art to evoke emotions. Whether it's through laughter, tragedy, joy, or even the simple act of breathing, these performances have the ability to make us feel things we didn't even know we were capable of. It is this ability to connect with the audience on an emotional level that sets Cirque du Soleil apart from other entertainment venues.