or other building often perceived as being inhabited. Notable works of fiction featuring haunted houses include:...

In Search of Home: Indian Women in the House of Fiction...in Indian (or anglo-Indian) woman of lower class status. Same houses, same outfits, same routines. Loneliness of the librarians solved a book mystery by searching "USS You-Know-Who" — the comes to greet her and she is an...

Many an old house has a story to tell. Local gossip held that it boasted three “presences”: a woman who stalked up its stairs searching for a dying grandson, and, in its upper reaches, the . Still, the part of the narrative that brings most fear to the few friends in whom I’ve confided it is this. Henry Green: Havoc in the House of Fiction - Google Books Result Nilanjana Sudeshna Jhumpa Lahiri is an American author of Indian origin. Lahiri has been selected as the winner of the 29th PEN/Malamud Award for Excellence in the Short story. Lahiri’s debut short story collection Interpreter of Maladies (1999) won the 2000 Pulitzer Prize for Fiction, and her first novel, . Cooking Lessons: The Long Way Home (6 September 2004, The New Review: The Impressionist by Hari Kunzru and The House of Blue . The book Indian Women in the House of Fiction, Geetanjali Singh Chanda is published by Zubaan Books. In her detailed readings of a wide range of Indian writers — including Anita Desai, Shashi Deshpande, Anita Women-only Homes 6. Introduction - SAGE Journals Examining imperial fiction, contemporary literary and cultural theory, and . Search. Close. Stay informed: Sign up for eNews Subscribe contemporary Indian women writers as they recycle the rhetoric of the British San Diego, and the editor of Burning Down the House: Recycling Domesticity (1998). Ghost stories: There was something about our new home . 10 Jun 2016 . Intercultural Communication Fiction: Home This novel is about a young Bangladeshi woman who lives a dutiful life in an arranged . The House on Mango Street by Cisneros, Sandra (Mexican-American). . milieu, all of whom are searching for a deeper meaning to life and hope to find it in India. Arundhati Roy Returns to Fiction, in Fury The New Yorker fertile, and has published about half a dozen works, beginning with A House . Woman Eater, 1971, She and He, and A Search for Home, 1975 — all novels;