with watercolour paintings. The illustrations are drawn by Florine Asch for her Grand Tour of Italy.

Harvard Art Museums collections Sketchbook from the 18th century Grand Tour, when writers, architects and members of European courts traveled to the Italian peninsula and its cities, including Venice, Rome, Florence, and Naples, to study the masterpieces of classical and Renaissance art and architecture. The Italian Sketchbook, recently acquired by the Museo del Prado, is a collection of 10 watercolors, figures, and compositions, which will be on display until April 18th, 2021.

In My Italian Sketchbook, 30-year-old artist Florine Asch follows the tradition of the 18th century Grand Tour, when writers, architects and members of European courts traveled to Italy to study the masterpieces of classical and Renaissance art and architecture. The Italian Sketchbook, recently acquired by the Museo del Prado, is a collection of 10 watercolors, figures, and compositions, which will be on display until April 18th, 2021.

For more information about the exhibition and the Italian Sketchbook, please visit the museum's website or contact the information desk.

The Italian Sketchbook contains drawings from the later part of Mackintosh's tour, beginning with Verona. It covers Verona (11-14 June); Mantua (14 June); Cremona. The book includes more than 200 highly detailed watercolor sketches, which are a testament to the artist's skill and dedication to capturing the beauty of Italian landscapes.

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